

Graffiti some times: archaeology, artefacts and archives

This keynote address is a walk through a few of the affects and effects of graffiti. It considers graffiti through three lenses: as a subject for archaeological investigation that makes us recalibrate our ideas about archaeology; as an artefact from time past, time now and time as an unfolding surface; and it asks how we develop our archival practices in the wake of challenges such as digital proliferation and the 6th extinction event in the Anthropocene.